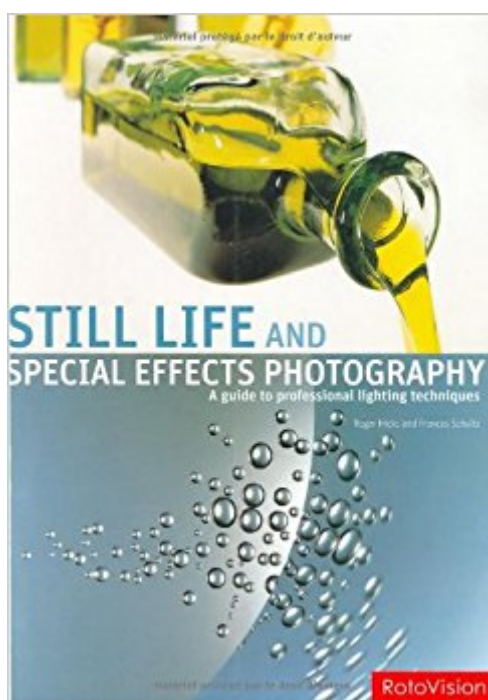


The book was found

Still Life And Special Effects Photography: A Guide To Professional Lighting Techniques, Second Edition



Synopsis

Every picture featured in "Still Life and Special Effects Photography" is accompanied by a description of how the lighting was achieved, while clear illustrations showing each lighting set-up help readers achieve the same effect. The first section is dedicated to shooting conventional still-life subjects (such as food, product shots and natural flora), and the second to the more challenging field of special-effect photography (montage, multiexposure, mirrors and props, constructing simple room sets, etc). Now available new in paperback, this should be an indispensable book for anyone who would like to discover the secrets behind other photographer's successful images.

Book Information

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Customer Reviews

Every picture featured in "Still Life and Special Effects Photography" is accompanied by a description of how the lighting was achieved, while clear illustrations showing each lighting set-up help readers achieve the same effect. The first section is dedicated to shooting conventional still-life subjects (such as food, product shots and natural flora), and the second to the more challenging field of special-effect photography (montage, multiexposure, mirrors and props, constructing simple room sets, etc). Now available new in paperback, this should be an indispensable book for anyone who would like to discover the secrets behind other photographer's successful images.

This book has some really good ideas in it. If you're wanting an introduction of some sort this is not

the book you're looking for. However, if you have understanding of lighting principals and are looking to expand and create some interesting images using dynamic effects, this is what you're looking for. The book details a lot of different lighting techniques and gives great schematics of how they set up the shot allowing you to set up and adapt these images to what you want to do. This book creates stepping stones for still life photographers and can be adapted to a degree for portraiture.

From the original review on PixSylated.com: I love the format of RotoVision books. A big, beautiful photo opposite a detailed lighting diagram with just enough words to explain how the image came together. This book is a compilation covering a wide range of still life photography. There are lessons to be learned for all types of still life and product photography. For instance, I found that the techniques for making a length of rusty chain look beautiful are equally applicable to lighting bread. Given that it costs about as much as a good pizza, Still Life and Special Effects Photography is another must-have.

This book and "Light Science..." combined are the two books that will earn you an A+ in your photography class. Get this book!

Well. .I ordered this book and when I open it I realize that I found the book I was searching for a long time!The sets designs are very very helpful to know the practise of lights and the shots help me a lot in my creative though!Very good book. I recommend it to all the photographer with a hard passion for still life photography.

Very good book. It is really made by professionals. Each photo has the description of how the photo was taken and a diagram to show how to arrange the items, the lights and equipment. There are more than 100 examples.

Guide to set up for creative photography shots. Mostly products but it is a start to give a base to develop creative settings and photo.

Very useful book for digital photography, I recommended who want to learn about shooting studio photography.Easy expression, great lighting skills. Buy and enjoy it.

This book is great for fueling your creativity and showing you how to accomplish the photos as shown.

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